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## Skeleton key movie by who

For other uses, see the Skeleton key (semantation). Skeleton KeyPromotional posterDirection directorByIain SoftleyMichael Shambert Stacey Sher Iain Softley Daniel Bobker Written byEhren KrugerPlayed by Kate Hudson Gena Rowlands Peter Sarsgaard Joy Bryant John Hurt Music Edward ShearmurCinematographyDan MindelEdited byJoe HutshingProductioncompany Shadowcatcher Entertainment Double Feature FilmsDistributed byUniversal PicturesRelease date July 29, 2005 (2005-07-29) (United Kingdom) August 12, 2005 (2005-08-12) (United States) Running time104 minutesCountry United States English Budget \$43 million[1]Box office \$94 million[1] Skeleton Key is a 2005 supernatural horror film directed by Iain Softley. , written by Ehren Kruger and starring Kate Hudson, Gena Rowlands, John Hurt, Peter Sarsgaard and Joy Bryant. The Southern Gothic narrative begins a job at a Terrebonne Parish plantation house and follows a New Orleans nursing home nurse who becomes entangled in a supernatural mystery involving home, former residents and Hoodoo rituals and spells contained there. Plot Caroline Ellis, a nursing home aide, leaves her post in a nursing home and is hired as the caretaker of an isolated plantation house in Terrebonne Parish, Louisiana. Violet Devereaux, the aging manager of the house, needs help caring for her husband Benjamin, who is mostly paralyzed. At the insistence of the family's real estate lawyer, Luke Marshall, Caroline accepts the post. After I try to escape from her room during a storm, Caroline examines the attic of the house and Violet tells me that Ben had a stroke. He's using the skeleton key Violet gave him. He discovers a secret room filled with ritual apparatus. Caroline confronts Violet, who says she belonged to two African-American servants who worked at home 90 years ago. The servants, Mama Cecile and Papa Justify, were famous hoodoo practitioners; Violet and Ben were lynched after arranging a mass with their two children, who later bought the house. Violet tells Caroline that they don't hold mirrors in the house because they see the reflections of Cecile and Justify. Caroline borrowed a phonograph recording from the attic: a recording of Sacrifice Conjure, a hoodoo ritual recited by Pope Justify. Caroline predicts that Ben's stroke is caused by hoodoo, but believes that a nocebo effect in her paralyzing state is induced by her own belief, rather than something supernatural. Taking advice from her friend Jill, Caroline visits a nearby laundry, a hoodoo shop where the woman gives her tools and instructions to treat Ben. After the day of the day, Ben restores his ability to move and speak and begs Caroline to remove him from Violet. Caroline tells Luke she doubts Violet, but she's still skeptical. As Caroline pointed out earlier, they're going to a gas station. was said to be a hoodoo defense. It's been said that no one who wants to cause harm can cross a brick dust line. He asks one of his owners, a blind woman, about the Spell of Sacrifice. Caroline, who increasingly believes in hoodoo's reality, fears violet will soon cast a spell on Ben. Caroline discovers violet's insulated brick dust line on one of the doors of the house and confirms her suspicions. He tries to disarm Violet and run away from home with Ben, but the front door closes chained. Caroline hides Ben in the field and enters Luke's office for help. Luke, who is revealed to be Violet's accomplice, brings Caroline back home. Caroline escapes, 2000 fights with Violet and violently pushes her down the stairs, breaking her legs in the meantime. With the strategic use of brick dust, Caroline escapes in the attic, calls 9-1-1 and Jill for help and throws out what she believes to be a protective spell. Violet reveals that after catching up with her, she trapped herself in a protective circle. Violet pushes a full-length mirror at Caroline, which reflects violet, the daughter of the original owner, and finally Dam Cecile. The victim steals a recording of his Konjure and changes two bodies. Violet (revealed to be Mama Cecile invading Violet's body through Conjure) wakes up in Caroline's body and feeds Caroline (now violet's body) a paralyzed potion like Ben's. Luke (originally Pope Justify) comes upstairs, mama cecile and pope justify reveal that since their alleged deaths has been conducting Sacrifice Conjure on new people. They switched places with two kids just before the lynching. Because Hoodoo was supposedly only effective on believers, Cecile and Justify had to wait for Caroline to come through their investigation to believe the hoodoo. Emergency services come in the next morning and take Caroline and Luke, trapped in Violet and Ben's paralyzed death bodies; When Jill arrives, Luke Devereauxes tells Caroline to leave the house to ensure that Cecile and Justify will continue to occupy the house. Kate Hudson as Benjamin Devereaux Gena Rowlands as Caroline Ellis John Hurt as Luke Marshall Joy Bryant as Jill Dupay as Ronald McCall as Mama Cecile Production The Skeleton Key as John Devereaux as Gena Rowlands, filmed at felicity plantation on the Mississippi River in Saint James Parish, Louisiana. [2] The Skeleton Key was released in the United States on August 12, 2005, after receiving an earlier release date in the United Kingdom on July 29, 2005. [3] It grossed \$92 million worldwide. [1] In its first weekend in the United States, it earned \$16.1 million and reached number 2 at the box office; The total U.S. gross was \$47.9 million. [1] Reception aggregator Rotten Tomatoes said 38% of the 149 critics surveyed gave the film a positive review; average rating is 5.3/10. The site's consensus reads: Thanks to its squeaky and formulated script, Skeleton Key hoodoo is more mumbo-jumbo and more boring than scary. [4] Metacritic scored 47/100 based on 32 reviews. [5] The Guardian's Peter Bradshaw gave the film three out of five stars, noted: It's a rather ungrateful role for poor John Hurt and he has some plot holes. But the insistent, dirty little secret of the modern south and the third act of its screenwriter Ehren Kruger have a cunning satire of racism, causing a neat little tremor. [3] Carina Chocano of the Los Angeles Times praised the film and described it as tightly drawn and intriguing enough to allow you to predict until a satisfying, unexpected end, and Hudson is among the impressive companies. Hurt doesn't have much to do except grabb his wrist occasionally and recoil back in his face in the mirror, and the usually measured Sarsgaard sells it a little too much, but Rowlands reaches for the piece like a fly. [6] Manohla Dargis of The New York Times described the film as tastefully meaningless and said the film tolerates almost every conceivable regional and [Southern Gothic] genre stereotype. [7] USA Today reported that the film uses interesting camera angles to amplify tensions a bit. Too bad the movie went up the hill and went down to the last three. [8] Stephanie Zacharek wrote in Salon: Softley, working on a screenplay by Ehren Kruger, gives so much attention to layering moods and textures that she can't put action together as briskly as she always should. [9] In The Seattle Times, Moira McDonald wrote that the film was sometimes frightening but more stupid. [10] In his review for The Austin Chronicle, Marjorie Baumgarten wrote: Director Softley again shows off his gifts to create atmospheric milieus... But the film, in general, lacks tension and tension. [11] In the International Film Magazine, Edward Alter, Iain Softley (K-Pax) and cinematographer Dan Mindel wrote that the setting was best made, but concluded that the film was a supernatural thriller painted in numbers, which was more interesting than its story. [12] Jennie Punter of The Globe and Mail described the film as stylishly made but disappointingly light. [13] Jessica Reeves, writing for the Chicago Tribune, described the film as serviceable but ultimately disappointing. [14] In his annual film guide, Leonard Maltin vieweded the film, and stated that it was well produced and at times full of intriguing, but not pleasant characters, and a very slow-moving story. [15] In the annual DVD & Video Guide, Marsha Porter wrote: A few good horrors can't make up for a slow pace, and the climatic curve is only surprising because it doesn't make sense. [16] ^ a b c d Skeleton Key. Box Office Mojo. Date of access: June 4, 2020. Scott, Mike (June 8, 2016). "Roots" was where it was re-shot? The Times-Picayune. Date of access: January 30, 2017. ^ a b Bradshaw, Peter (July 28, 2005). Skeleton key. Protective. It was archived from the source on June 4, 2020. ^ Skeleton Key. Rotten Tomatoes. Date of access: June 4, 2020. ^ Skeleton Key, The (2005): Reviews. Metacritic. Date of access: June 4, 2020. Chocano, Carina (August 12, 2005). "Skeleton Key" is a gothic thriller with good bones. The Los Angeles Times. It was archived from the source on June 4, 2020. Dargis, Manohla (August 12, 2005). Just in time. The South Gothic Okra of Fluffy and Fear. The New York Times. It was archived from the source on June 4, 2020. ^ The "Skeleton Key" bump goes, then thuds. 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